

# *SYSTEMA*

*by*

*FRAMING EFFEKT*



*“Systemā is a mustsee for people who are ready to be surprised by an aerial performance.”*

*Margot Jansens, Dramaturge*

*One rope – four bodies – always connected.*

*As a new and emerging contemporary circus company, "Framing Effekt" has the strong ambition to express relevant social issues through their art. Their debut creation, "Systema", explores the connection between bodies and an object, finding moments of empathy by sharing the importance of physical contact and emotional intimacy.*

*Four individuals are constantly interconnected by a single rope, forming a complex system of gears and bodies. Each performer acting like pieces, numbers, functioning as a constructed system inside a larger machine. Until it reaches a breaking point. Through awareness of the others and themselves, a discovery of physical interaction begins. A chain reaction of events leads into an exploration of physical and emotional contact. Alternating between jumping, catching, bouncing, and spinning, transitioning to more intimate movements like supporting, hugging, balancing, and melting. Passing from a mechanical contact towards an intimate one, the physical memories of this experience are etched into their bodies, providing a lasting imprint of the journey together.*

[TRAILER LINK](#)

**PREMIER OCTOBER 2023**

Vitrine Festival (Kortrijk/BE)

**INDOOR, FRONTAL AUDIENCE (THEATERS)**

Age: 8+

Duration: 45min



## TECHNICAL REQUIREMENTS

### Artists:

- 4 Artists
- Travel compensation and Accommodation required.

### Stage:

- Floor: min. 6m x 6m
- Height: min. 6m

### Rigging Point:

- One point, in the middle of the stage
- Min. 500kg WLL

### Set up/Rehearsals/Show:

- 30min Set-Up time
- 1h with 1 light and 1 sound technician

### Soundsystem:

- Soundsystem design for the space

### More Information:

[Technical Rider](#)



## ARTISTIC TEAM

### Artists and Project Coordination:

Julie Micheneau  
Lara Schönthal  
Marius Cavin  
Shalom Gramiccioli

### Out-Side Eye:

Ganna-Poppea Veenhuysen  
Pia Meuthen  
Yotam Peled

### Dramaturgy + Light Design:

Margot Jansens

### Music Composition:

Claudius Leopold

### Pictures:

Jona Harnischmacher

### Special Thanks to:

Nicolás Stocco  
Noé Colin

**CO-PRODUCTION**

Perplex (BE)

**SUPPORTED BY**

Makersfonds (NL)

Latitude 50 (BE)

Lezartircirque (CH)

Panama Pictures (NL)

Zirkusquartier (CH)

Station Zirkus (CH)

Keep An Eye Foundation (NL)

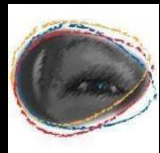


## CONTACT

FRAMINGEFFEKT@GMAIL.COM

WWW.FRAMINGEFFEKT.COM

+41789674884



ezart cirque



KUNSTLOC  
BRABANT



LATITUDE  
50 POLE ARTS DU CIRQUE  
ET DE LA RUE

ZC ZIRKUSQUARTIER  
ZÜRICH

Makersfonds  
Tilburg  
T

